



OMAHA SCHOOL OF MUSIC

7811 Military Road Omaha, Nebraska 68134

(402) 455-1160

www.omahaschoolofmusic.com

For the Joy of Music Now.... *Success for A Lifetime*

Omaha's finest professionally-oriented nonprofit school of music... now in our 30th Year!

Welcome to the Omaha School of Music based in two convenient studios in Northwest Omaha at 7811 Military Road and at 3223 North 45th Street – Building H (45th and Bedford) on the Turning Point Campus.

Founder/ Artistic Director, **Michael Dryver** and our outstanding faculty look forward to seeing students in our excellent studios featuring:

- Quality-oriented classes in a variety of areas including piano, voice, guitar, and dance
- Annual recitals providing performing experience for all students
- Two studio locations with excellent classrooms ideally sized for private lessons as well as small, medium and large group classes
- Plenty of free, off-street parking

ABOUT THE OMAHA SCHOOL OF MUSIC

The Omaha School of Music is a not-for-profit music education facility providing opportunities for students of all ages to develop their talent and fine arts awareness in an exciting and positive environment. Music and dance lessons are available for children and adults in a variety of disciplines at a wide range of times.

OSM After-School Music Education Program

The OSM After School program is an exciting program offered to students in public and private school districts as well as home schooled students. Participants are typically students that have expressed an interest in voice, piano, strings percussion, and dance programs. It is designed as an after school activity in the fall and spring from 3:30 PM to 6:00 PM. Transportation from school to OSM studios may be provided by school districts.

OSM Summer Music Camps

The OSM Summer Camps are safe, fun and affordable. Classes are designed for students of all age groups.

OSM Home School /Alternative Private School Program

OSM offers home school and alternative private school students access to a flexible comprehensive and exciting musical education program designed to introduce music appreciation to new students and enhance the growth of experienced students. Curriculum includes piano, guitar, vocal music, dance movement, drama, percussion, strings and recorder.

OSM "Wee-World" of Music and Fine Arts Education Program Custom Designed For Pre-School Students *Dance *Vocal Music *Piano *Drama *Visual Arts

The OSM Wee World Music Education Program is designed for pre-school students ages 3-5 and provides education, exploration, exposure and experiential opportunities in early childhood development through the fine arts. We provide theme-driven activities that are both challenging and fun. Our thematic approach encompasses environmental learning, gross motor and fine motor development, socialization, basic skill reinforcement, creative role play, fine arts exposure and appreciation. The OSM Wee World program can be offered on site at churches, private pre-school centers and Head Start agencies.

OSM Private Lessons for Youth and Adults

Private lessons are available from the beginner to the more experienced student focusing on piano, dance, voice, and guitar. A custom tailored program can be designed specifically for the student's learning style and area of interest.

SCHEDULE – January, 2008 – December, 2008

| Name of Class/Location/Instructor | Class# | Mon Time | Tues Time | Wed Time | Thu Time | Fri Time | Sat Time | Tuition Per Wk/Mo |
|--|--------------|-----------|-----------|-----------|-----------|-----------|----------|--------------------|
| OSM After School Program : Turning Point K-6 th Grade | 2008 01-K-6 | 4:15-6:00 | 4:15-6:00 | 4:15-6:00 | 4:15-6:00 | 4:15-6:00 | | \$40.00 Wk |
| OSM After School Program : Turning Point 7 th - 8 th Grade | 2008 01-7-8 | 3:30-6:00 | 3:30-6:00 | 3:30-6:00 | 3:30-6:00 | 3:30-6:00 | | \$40.00 Wk |
| OSM After School Program: Turning Point 9 th -12 th Grade | 2008 01 9-12 | 3:30-6:00 | 3:30-6:00 | 3:30-6:00 | 3:30-6:00 | 3:30-6:00 | | \$40.00 Wk |
| Voice – Private Lessons – 60 Min. per week Military/Dryver – Call for available times | | | | | | | | \$120.00 per month |
| Piano – Private Lessons 60 min. per week Military/Dryver or Ramsey – Call for available times | | | | | | | | \$120.00 per month |
| Dance – Private Lessons Military or Turning Point/Jordan – Call for available times | | | | | | | | \$120.00 per month |
| Guitar – Private Lessons - Call for available times | | | | | | | | See Instructor |
| Percussion – Private Lessons – Call for available times | | | | | | | | See Instructor |

Omaha School of Music Endorses National and State Standards for Arts Education

The core of the music Standards is summarized in nine Content Standards that encompass the major ways in which people interact with music in our culture:

- (1) Singing, alone and with others, a varied repertoire of music
- (2) Performing on instruments, alone and with others, a varied repertoire of music
- (3) Improvising melodies, variations, and accompaniments
- (4) Composing and arranging music within specified guidelines
- (5) Reading and notating music
- (6) Listening to, analyzing, and describing music
- (7) Evaluating music and music performances
- (8) Understanding relationships between music, the other arts, and disciplines outside the arts
- (9) Understanding music in relation to history and culture

2008- 2009 Calendar – Special Events/Recitals

April, 2008 – Spring Recital

July, 2008 – Summer Camps began – July 7th - Elementary Students ; July 14th - Middle School ; July 21st - High School

August 27th – Jazz Recital

September 3rd – Open House Recital, Turning Point

September 8th - After School Program Starts

October

November

December – Holiday Recital

January, 2009 – 2nd Semester Starts – January 12th

February – Black History Month Recital

March

April

May – Spring Recital

Registration Form

Referred by _____

Student Name _____ Age _____ Birth Date (month/day/year) _____

Parent's/Guardian's Name _____

Address _____ City _____ State _____ Zip _____

Phone _____ E-Mail _____

Known Allergies or Medical Condition : ___no ___yes If yes, please list all _____

Emergency Contact Name Other than Parents or Guardians _____ Address _____ Telephone Number _____

POLICIES

Classes: All class placements are at the discretion of the faculty. Classes with insufficient enrollment may be cancelled or combined. Exams, recitals and other activities may involve additional fees and costs.

Withdrawals: Tuition is refundable only if a student must withdraw for medical reasons .Verification from a doctor may be required or if a family moves out of the area. For other absences, the student may attend a different class as a makeup with teacher approval.

Weather: in case of bad weather, the Omaha School of Music will close if schools in the OPS district are closed. For Saturday classes, call the Omaha School of Music to check. Makeup classes will be scheduled for weather cancellations.

DISCOUNT PROGRAMS

Early Payment: Tuition shown includes only payment discount and applies if paid in full by the first day of the term. If you prefer to pay by the month , a handling fee of \$20.00 per term will be added to your account.

Referrals – Receive a \$20.00 credit for recommending the Omaha School of Music when a new student you've referred completes a full term of classes. Include your name in the "referred by" box of the new student enrollment form

CLASS REGISTRATION

- Beginner
 New student with previous training - Years of Experience please contact the director to determine class placement
 Returning student
List Instruments Currently Playing: _____; _____, _____;

Classes and class numbers for which you are registering: _____; _____; _____

PAYMENT *(payment must accompany the registration form)*

I understand that the tuition for this registration is \$_____ per 9 week term, and I agree to pay the amount in full in accordance with policies printed in this brochure

- full payment for 9 week term enclosed
 partial payment for 9 week term enclosed. I understand that handling charge of \$20 per term will be added
 I intend to pay by the single class (\$___per class)

How did you hear about us? TV____; Radio ____; School _____, Church _____, Billboard _____, Other Source – Please list: _____

SIGNATURE *(parent or student if 18 or over):*

OFFICE USE ONLY:

Payment date: _____ Amount: _____ Check # _____

Omaha School of Music Faculty

Michael Dryver, B.S., Music Education

Artistic Director and Founder

Trained in Voice, Piano and Theory

*Classical . *Jazz . *Theory . *Gospel . *Chords . *Music Technology

Italian . German . French . Spanish

Alene Ramsey, M.M.E. Keyboard, Piano, and Keyboards Classical, Theory
Classical . Theory . Beginning Gospel

Shirley Jordan, M.E. – Dance
Liturgical, Jazz, Ballet, Modern, Hip Hop

Janet Ashley, B.S., Vocal Music

George Walker, M.M.E. – Guitar

Chris Stoval, M.M.E. – Percussion

Steve Kelley, M.M.E – Violin, Viola

Karen Armstead, B.S. – Visual Artist

Kevin Williams, A.A. - Dramatic Arts

Leon Adams, A.A. – Piano (Jazz Dept.)

Dr. Bruce Lobough – Woodwinds, Sax, Flute

Felicia Webster, B.E. – Vocal Music / Spoken Word

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